# UNIV\*2020 Pandemics: Culture, Science, and Society

Term: Fall 2020

Instructors: Sofie Lachapelle (History) and Ryan Gregory (Integrative Biology)

Coordinator: Colin DeMill (Integrative Biology)

\*\*\* This course will be conducted remotely in a synchronous format. For more information on this course, please contact us at univ2020@uoguelph.ca.

## **Calendar Description:**

This course introduces students to interdisciplinary perspectives on the implications of pandemics, past and present. Drawing on expertise from across the university, the course is structured around a series of webinar panels and seminar discussions. Topics to be explored include pandemics in history, COVID-19 and ethics, COVID-19 and technology, knowledge, misinformation and discourse around pandemics, and the implications of COVID-19 on institutions, work, food, community, resilience.

Prerequisites: 2.0 credits

#### **Course Format:**

Each week will feature an interdisciplinary webinar panel of 3-4 faculty discussing a topic associated with pandemics/COVID-19 and a smaller seminar in which you will discuss the panels to date and help to prepare questions for one of the panels ahead. Panels will be conducted live and recorded for those who cannot attend, although you are strongly encouraged to attend and ask questions.

#### **Learning Outcomes:**

As part of this course you will:

- Develop interdisciplinary understandings of the implications of pandemics on diverse parts of society.
- Develop global understandings of the implications of pandemics.
- Communicate ideas effectively in both written and oral forms, through skills developed in their written assignments and oral discussions.
- Engage, analyse, synthesize, integrate and reflect on knowledge from a range of University of Guelph expertise related to the social, environmental, political, cultural, and individual implications of infectious disease and pandemics.

### **Method of Evaluation and Weights:**

Participation in Seminars 10%

Reflections, best four of six 10% each = 40% Media Analysis Assignments, two 15% each = 30%

Final Assignment 20%

<sup>\*</sup>Please note: This is a preliminary web description that can change. The final, binding course outline will be distributed in the first class of the semester.